LITERARY NEWS, VIEWS AND CRITICISM

NO REST FOR AUTHOR

Miss Harraden Tried to Recuperate Here After Work on Novel.

SHE IS A SUFFRAGETTE

Lectures for the Cause and Informal Engagements Spoiled Her "Outing."

After her latest novel, "Out of Wreck I Rise," was published Miss Harraden, tired out by the work of leting it and by her activities in cause of suffrage and various other was advised to try a thorough change so she decided to come to America, to here a friend of long standing d to have a six or seven weeks out-

farther away than ever. Before she left England Miss Harraden promised Pankhurst that she would do thing in her power to make the and position of militant suffrage to Americans; so, what with rers and lectures and informal enments-all of which she feels bound meet, no matter how many-Miss iarraden is giving up hope of finding e even to recover from the rough ige over.

is a fragil looking little woman h bright eyes, a rather bushy head air and an intense manner. No one listens to her can doubt for a ment that she is very much in earnindeed, whether she is talking about frage or literature. It is the provof this story to touch on what she to say about her books most promithough what she has to say the woman movement is much re illuminating than is generally

She explained the application of the tie of "Out of the Wreck 1 Rise," hich was much discussed by readers the book who could not see the meaning of the title. Inasmuch as the ero, Adrian Steele, in the end commits have risen from his wreck.

But she hoped a few would understand. "All doesn't meet the eye. Nor do we it unfavorably. see the end of things. Adrian went of the book to the last pages.

"He sat there and mourned." runs the which had once had a fair name, a movement is the big one. clear record, and fine ideals and ambi-

the flaws in one's nature, which were the cause of the wreck,

llustrate. He spoke it in a whisper.

the Potency o'er him.' Adrian spoke that in a whisper too. People don't go under. They rise charming scene in a novelist's life:

out of the wreck somehow. When he rose he stood for a mo ment with bowed head and said: John Noble, I ask your forgive-

Then he went on into the snow mountains, the home of avalanches, to his

death novel, as in her previous work, Miss Harraden shows her prefereace for portraying actions that come of character rather than incidents r their own sake, her liking for psygical study. In her talk on the

she incidentally disclosed some working methods. I become interested in some charac she said, "and then a story builds self up around that character grad-I had long been interested in character of Tamar. Twelve years igo I made a note of her in my notein connection with jewels, and wrote a sketch of her and her passion for jewels. But she has been rowing all these years; and she came

That is the way with people in real I think-they are so mixed. There here is a great deal of good in

conquer her selfishness and avari-

I must work slowly, for I must give characters time and opportunity levelop themselves. At the outset ive no idea what they really are, they will do. I may have a dim nearly hidden away, but I find they themselves up while I'm almost when I begin a book I have no what the book will turn out to be

senever I find, as often is the case element is obtruding itself, at I don't know much about. I take time to familiarize mysel? To tell of Tamar and her areful study of them in the Kensington Museum and in a here the manager let me see and unset. I learned how ful they are, and had much fun

ig as work of art and so no propafiction need be expected She plans to live as well as but she won't combine the two And as she takes much inher books come so far apart. believe a writer should put

"Perhaps the writers want to make

enough to live comfortably, yes. But toenough to live comfortably, yes. But to make too much money doesn't foster the best work, the best that's in one."

ULSTERMEN DECLARE body of lancers. Their leader asked us who we were and where we were going. the best work, the best that's in one."
"Don't you ever regret," she was IN BUSY NEW YORK "Don't you ever regret," she was asked, "the loss of royalties that might have come to you from 'Ships That Pass in the Night'?"

Miss Harraden thought seriously for a moment.

"No," she answered, "I don't believe I do. Though I received about thirty dollars-for writing a prefacefrom the American sales of the book

a hundred dollars (twenty guineas). Heatrice Harraden is finding out that Hundreds of editions were exhausted. A hundred dollars (twenty guineas).
Hundreds of editions were exhausted,
both in England and this country—
editions selling at from five cents to a

an uproar in Ireland some time ago

of the last resorts of harassed govern-York is a poor place in which to both in England and this countrydollar and a half. It was translated with his "The Seething Pot" and was into French, German, Dutch, Polish, Swedish, Norwegian, Hungarian, Rus- den death, might almost be accused of sian, Japanese, Italian and Spanish. and issued in raised Braille letters for the blind. But the author has received, from translation rights and all, less than \$500.

Miss Harraden has a volume of short stories to appear this spring, and has a new novel commenced which, characaround the growth of one initial char-acter. Miss Harraden laughed when lish House of Commons, perhaps

wasn't being pressed with so many rush amooth off their "toppers," passed the engagements. However, I brought the home rule bill.

The bill is passed, too, in Mr. Bir-

She went on to say that she was delighted to spend her holiday in hard war on England. An American mill-work for suffrage if by so doing she longire of Irish descent frages.

work for suffrage if by so doing she could accomplish any results.

"Milltant suffrage is not generally understood here, I think," she said. "It is not that the suffragists want to be militant, but that milltancy is forced upon them. They are for the most part naturally quiet, cultivated women, but they are driven to get a hearing the best way they can. Militancy is a revolution and "bucks the British lion."

Then come gun running on wild coasts, fugitive love affairs, gorgeous formulations of burlesque fights with British military; such an account of many journalistic essays known in the suffragists want to be militant, but that militancy is forced upon them. They are for the most part naturally quiet, cultivated women, but they are driven to get a hearing the best way they can. Militancy is a revolution and "bucks the British lion."

Then come gun running on wild coasts, fugitive love affairs, gorgeous feering the street. They came toward us, wails the street. They came toward decelt and cruelty. And it is a big testimonial of how sincerely interested these women are that they will give up their quiet and serenity, more valued by them than the money they also will-ingly give up. You hear through the cide, after his life of misdeeds, some ingly give up. You hear through the Lord Kilmore, a frivolous and unprinded not see how he could be said to papers of the militant acts, but you cipled old party of Errigal, and it is flats. So far weapons have been a total ould not see how he could be said to papers of the militant acts, but you cipled old party of Errigal, and it is never hear of the peaceful movement amusingly significant to note Mr. Bir-Miss Harraden says that she did not which is and has always been the big-Miss Harraden says that she did not while we we expect everybody to see the application. gest and first desired means to suffrage. state in a prefatory note that the opin-by the legs. Militancy is all that the papers will It is the distant vision," she said, note—and that because they may note

"I hope I may be able to make clear through purgatory, met himself face to what militancy really is. I am proud face; then he went on to death—and to call myself a militant suffragist, and he didn't want to die. So I think he I think the real motives of the militant

ens. "Alas for one's dead self—alas for GILBERT PARKER IN BRITTANY, gate which

"The summer of 1893 found me at Audierne, in Brittany, with some artist friends-more than one of whom has was really an outdoor literary life for the greater part of 'The Trespasser' was written in a high walled garden on farmers. a gentle hill, and the remainder in a little towerlike structure of the villa where I lodged, which was all windows. The latter I only used when it rained and the garden was my workshop. There were peaches and figs on the walls, pleasant shrubs surrounded me. and the place was ideally quiet and serene. Coffee or tea and toast was served me at 6:30 o'clock A. M., my pad The afternoon was spent on the seashore, which is very beautiful at Audierne, and there I watched my friends painting seascapes. In the late afternoon came letter writing and reading. and after a little and simple dinner at 6:30 came bed at 9:45 or there-In such conditions for many a great deal of good in Tamar, just weeks I worked on 'The Trespasser, and I think the book has an outdoor spirit which such a life would inspire."

ACCURACY IN FICTION.

Winthrop Alden Gets the Tunnel or the Right Side of Salem.

& Co., is interesting. The author, whose pseudonym is

Winthrop Alden, had occasion to take

had to learn about jewels. I salem, Mass. In conection with that train ride there is mention of an interesting incident that happened in a tunnel. The author, however, could not remember when writing the story whether the tunnel on the Boston and Maine Railroad near Salem is between Salem and Boston or beyond Salem. He asked all his friends, and while many could remember that there is a tunnel, none could remember on which side of Salem it lies. He appealed to some railroad officials and received no more certain

in active living there is another information. Finally he appealed to a friend who is an officer of the Pennmuch," she said. "Under the lived at Salem. This friend, like all the sylvania Railroad and had formerly ons I'm surprised not that so rest, remembered that there is a tunnel poor work is done but that so but could not recollect on which side poor work is done. All is rush of Salem it is situated.

The upshot was that the Pennsyl vania Railroad telegraphed to the Boston and Maine Railroad and received in reply a telegram from the Boston and Maine Railroad stating that the tunnel is she said. "But it is a mistake situated between Salem and Boston. make too much money. I am not Thereupon the author went merrily on tempted by that in the least. To make with his work.

WAR UPON ENGLAND

Blood Flows in the Streets of Belfast, in Mr. Birmingham's New Novel.

threatened with various forms of sudbringing about a much graver and when they saw a marvellous battle further reaching sequence of events from their hotel window. with his "The Red Hand of Ulster," just published.

This amusing novel, based on a supteristically, is not planned in any de-tail, but which is to develop itself January 17. On the very same day, by acter. Miss Harraden laughed when asked whether she was going to do any work on it here.

"Are there any authors who can work in New York?" she asked in reply. "I'm sure I couldn't, even if I lived here and surface with the most of the dragons gave an order. His squadence with the magazines because the most true to life, arose in its might and, its members not surface with the magazines because the magazines that the magazines are magazines to the magazines the

war on England. An American millines and ran forward. In a few minutes it lines and ran forward they were dragging the terrified fugitives from the trams and driving them along the street. They came toward us, wail they were dragging to the street. They came toward us, wail to be street. They came toward us, wail to be street. They came toward us, wail to be street. might grow better in the back of my mingham's story-but with results. Re-

> mingham's taking the precaution to while we were speaking and clutched me ions of this lord must not be regarded learned to take precautions.
>
> When Lord Kilmore learns of the

> When Lord Kilmore learns of the gathering of Conway's recruits at Belfast (Conway is the Irish America). There's just going to be a charge. Get

what militancy really is. I am proud to call myself a militant suffragist, and to call myself a militant suffragist and solok. And he thus describes the events is look. And he thus describes the events is look. And he thus describes the events in mole. Clithering caught the edge of the windle to see Bob's in militonaire) he goes down to take a look. And he thus describes the events in militonaire) he goes down to take a look. And he thus describes the events are council to militant suffragist and solok. And he thus describes the events of the was further to see Bob's in militonaire) he goes down to take a look. And he t some other soldiers. Englishmen I presume, who wore ordinary trousers. They were sitting on a flight of stone steps subtle kind of strategy.

and glorious victory or were to regard in giving up the use of tobacco.

Warren Dunham Foster, join sume, who wore ordinary trousers. They were sitting on a flight of stone steps eating chunks of dry bread. Their rifles were neatly stacked behind them. Round the motor car were about thirty men whom I hate to call civilians because they had tainly not real soldiers, for they had no lit strikes me as rather bad for uniforms. They looked to me like young eught to be a rule against it."

military and Bob's irregular troops (Bob Power is Conway's secretary and chief lieutenant) were black uniformed policemen, rosy faced young men, fresh from a healthy life among the cattle ranches of Roscommon, drafted to their own im-Roscommon, drafted to their own mense bewilderment into this strange of Belfast, where no with reverence or treated them with the smallest respect. The motor car started. served me at 6:30 o'clock A. M., my pad was on my knee at 8, and then there was practically uninterrupted work till 12 o'clock, when dejeuner a la fourchette.

Our guard of honor, some of them smok.

Our guard of honor, some of them smok.

Gertrude Atherton, Winston Church The motor car started with its fresh sardines, its omelettes ing, some stopping for a moment to ex-and its roast chicken, was welcome. change greetings with acquaintances, kept us pretty well. clear of the station and went faster, we left our guard behind. One man, indeed,

of soldiers. Along every street stalwart policemen strolled in pairs. There were certainly armed irregulars. For the most part these men seemed to be under no control; but occasionally we met a party marching in something like military formation, led by an officer, grave with responsibility. One company, I remember, got in our way and for a long time could not be got out of it. Their officer had been drilling them carefully and they were all most anxious to obey his orders. As an illustration of the length to which a careful, realistic author will go, the story of the author of "The Lost Million," just published by Dodd, Mead

He halted them to begin with. Then in He halted them to begin with. Then in firm tones he commanded a half right turn and a quick march. We had to back our car to avoid collision with half part of the column. Their Winthrop Alden, had occasion to take the middle part of the column. Their his hero in a train from Boston to officer halted them again. We offered to go back and take another route to our hotel, but the officer would not hear of while he consulted a handbook on military evolutions. In the end he gave the problem up. "Get out of the way, will

their formation, scattered to right and left and reformed after we had passed. This took place in a narrow side street posing such a place for his manœuvres.

body of lancers. Their leader asked us who we were and where we were going. "Press correspondents." said Bland, "on our way to the telegraph office."

This impressed the officer. He allowed us to go on without ordering his men to impale us. I was glad of this, I am not particularly afraid of being killed, but I would rather meet my end by a sword cut or a bullet than by a lance. I should feel like a wild pig if a lancer speared me. No one could die with dignity and self-respect one could die with dignity and self-respect if he felt like a wild pig while he was

passing away.
"In ordinary wars," said Bland, "the

from the American sales of the book, and I'm told it sold nearly a million copies over here. But I received something much more valuable than money—a hearing for my next work."

In connection with this mention of "Ships That Pass in the Night" it is interesting to recall its curious history. At the time of its publication, in 1893, Miss Harraden was entirely unknown and she parted with the copyright for a hundred dollars (twenty guineas).

In all S New Novel.

REBELLION

"In ordinary wars." said Bland, "the best thing to say is that you are a doctor attached to the ambulance corps. But that's no use here. These fellows don't want doctors."

One party of police actually arrested us and only a ready lie of Bland's saved us from spending an uncomfortable night. He said, to my absolute amazement, that down by the local Government board to hold a sworn inquiry into the condition of Belfast. This struck me at the time as an outrageously silly story, but it was really ments. It seemed to the sergeant quite natural that somebody should be in Belfast to hold one.

Bland was with Lord Kilmore, too,

A crowd of men appeared at the far end of the street, running in wild disorder. They ran quite silently with bent heads and outstretched hands. Behind them, immediposed rebellion that takes place in Ire-land on the passing of the home rule men, wild with terror, rushed into the January 17. On the very same day, by an extraordinary coincidence, the Eng-

they came. Five horses lay plunging on the ground. Four men dragged themselves clear of their saddles and ran after their comrades. The other lay where he has written several stories with a picthey came.

failure. Clithering crawled across the room

What's happening?" he said. "For as those of the author. For Mr. Birmingham has had his troubles and has
learned to take precautions.

God's sake tell me! Are there many
killed."
"No one yet on this side." I said.

"Well, I'm damned!" said Bland.
"I suppose," I said, "that it's rather "I suppose," I said, "that it's rather unusual in battles to do that sort of unusual in battles to do that sort of thing-march off, I mean-without giving rifies in their hands, but who were cer-tainly not real soldiers, for they had no

It will be interesting to note whether Here and there, scattered among the dilitary and Bob's irregular troops (Bob similar to that in Mr. Birmingham's secretary and chief

AUTHORS AND THEIR WORK.

Arthur Stringer, author of "The nadow," has just been added to the group of active writers making up the council America. Among the other names on the council are those of Augustus Thomas. Gertrude Atherton, Winston Churchill

Farnham Bishop, author of "Panama, Past and Present," is a son of the Hor Joseph Bucklin Bishop, secretary of the with a singular devotion to duty, poked his rifle into the car and then ran along-side of us with his hand on the mudguard. He carried Marion's trunk into the hotel dide of us with his hand on the mudguard. He carried Marion's trunk into the hotel when we got there.

Our drive was an exciting one. At Panama Canal Zone life and has made every street corner there were parties of soldiers. Along every street was proven the street of soldiers.

A. S. M. Hutchinson, author of "The Iappy Warrior," says that he wrote the fight which has already become famous in that book con amore. For he is a pas-sionate admirer of muscle; so much so that he holds physical prowess in far higher regard than mental talents says he would be immensely proud to have the acquaintance of that Finnish runner who figured so conspicuously in harmony with his pet theory that soldiering is the only career for a man-

Martha Evans Martin, whose new book. "The Way of the Planets," was recently published by the Harpers, has been having back and take another route to our but the officer would not hear of the told his men to stand at ease the consulted a handbook on milievolutions. In the end he gave the end up. "Get out of the planet Venus without a glass. One em up. "Get out of the planet venus without a glass. One consulted a handbook of milievolutions. In the end he gave the said: "Look! It's first to the planet venus without a glass. One consulted a handbook of the planet venus without a glass. One Look! It's just like a little "Such sharp sight," Mrs. Martin problem up. "Get out of the way, will moon: says, "is rare, though it is occasionally you," he said, "and form up again when the car is past."

This was unconventional, but quite to looking over broad expanses, such as are afforded by the sea and the plains."

choosing such a place for me decrease the following such as press correspondent, ventures out into the streets to see what they can rea, "if would be quite worth your while to take a stroll round," said Bland. "There's not the slightest risk and you may never have a chance of seeing anything like it again."

I quite agreed with Bland. The odds are, I suppose, thousands to one against would have given him a chance to study conditions.

Station: New York City:

The formula of the chicago of the



THE GAY REBELLION

The amusing experiences of a band of brave and true—and pretty suffragettes who attempt the modern eugenic philosophy. Their ambitions soar high, their intentions are admirable, but the "eternal feminine" and Cupid persistently assert themselves at the most imopportune moments. A charming new novel.

By ROBERT W. CHAMBERS

Halftone and Pen and Ink Sketches by Frederick

D. APPLETON & COMPANY, Publishers, 35 West 32d St., New York.

manifesting an American trait of char-acter is told in the March Century. The French author also tells his experience in conducting rehearsals of his play "The Daughter of Heaven." which seemed

book, "The Devil's Admiral," is brought out this month by Doubleday, Page & Co., has now left San Francisco for New York. He was actively engaged in newspaper work in San Francisco until last December, when he found that his inde-pendent writing would require all his time. Mr. Moore originally came from

the properties of the field of either

is a staff editor of the Youth's Companion being especially interested in the rural up-

When Hallie Erminie Rives was about 14 years old she submitted a manuscript to the critical attention of a Kentucky litterateur who was known to be something of a purist and a scathing critic. He read the manuscript and then returned it to Miss Rives with the following note:

"As an example of Spencerian penman-ship your manuscript is truly wonderful As an example in orthography I doubt whether it has ever been equalled by on your years. In grammar and rhetoric is beyond reproach. But as a story it non est. Go back, my girl, to your teachers and suggest that they teach you the secrets of cooking and mending and let your literary inclinations go on unen couraged."

Mary Antin, author of "The Promised Land," was one of the speakers at the Lincoln dinner given at the Hotel Astor under the auspices of the National Pro-gressive Club. While she insists that she shall not be regarded as a professional public speaker, still much of her time lately has been devoted to work of this sort, as she is anxious to do anything to help a cause in which she is interested. On Washington's Birthday she gave a Washington's Birthday she gave address in Boston in the interests of the Progressive party, on the 26t. she is to speak before the Contemporary Club of Indianapolis and on the 28th she will ad dress the annual meeting of the immi-grant's Protective League of Chicago.

Kate Douglas Wiggin was recently re the Olympic games and declares that the Olympic games and declares that photographs of that exquisite running machine thrill him like poetry. All this is with Dickens." Mrs. Wiggin says that it was a delightful experience to her

Itobert Haven Schauffer, whose poem, "Scum o' the Earth," was published last year by the Houghton Miffin Com-pany, recently discovered a very beautiful

Through the mouth of one of his char-"Such sharp sight," Mrs. Martin acters in his new novel, "The Mystery of the Barranca," Herman Whitaker, who has spent much time in Mexico, seems to

to looking over broad expanses, such as are afforded by the sea and the plains."

Bouck White, author of "The Call of the Carpenter" and head resident of Trinity House of Holy Trinity Church. Brooklyn, recently suffered a slight disappointment when he was paroled by a police Magistrate following his arrest in police Magistrate following his arrest in the series of though I refuse to acknowledge it I have known many vears that just as the Moors.

THE MAKING OF BOOKS.

New books to be published by Forbes "Making the Farm Pay," by C. C. Bows-

Some newly published John Lane Company books are "The Violet Book," by D. Allen-Brown, a manual based on nine years of violet growing: "The Life and Letters of William Corbett in England and America," the first exhaustive biography of a man who "born at the plough tail." in conducting rehearsals of his play "The Daughter of Heaven," which seemed strange but fascinating to him as acted in English. The great naval review of last fall and New York street scenes are other subjects of his admiring comment.

Frederick Ferdinand Moore, whose first book, "The Devil's Admiral," is brought out this month by Doubleday, Page &

charles Scribner's Sons in March. Other interesting announcements by the Scribner's Rons in March. Other interesting announcements by the Scribner's Rons in March. Other interesting announcements by the Scribner's Rons in March. Other interesting announcements by the Scribner's Rons in March. Other interesting announcements by the Scribner's Rons in March. Other interesting announcements by the Scribner's Rons in March. Other interesting announcements by the Scribner's Rons in March. Other interesting announcements by the Scribner's Rons in March. Other interesting announcements by the Scribner's Rons in March. Other interesting announcements by the Scribner's Rons in March. Other interesting announcements by the Scribner's Rons in March. Other Interesting announcements by the Scribner's Rons in March. Other Page & Co. are the following: "The New Freedom," a frank statement of his economic creed, by President-elect Wilson: "The Spirit of American Literator in the Wolfen Strawberry Misson: "The Spirit of American Literators and a score of short ones. It was there that he wrote "Sparks," which aroused so much interest among professional wireless men when it was published in McClure's Magazine that it was taken by authorities here and abroad as a basis for a renewed investigation into the properties of the field of either.

Charles Scribner's Sons in March. Other Scribner's Rons in Marc

A recent anonymous magazine article entitled "Divorcing Lady Nicotine" now is shown to be the work of Henry Beach Needham, a newspaper man, and in response to requests it is to be issued in book form through Forbes & Company. It is a humorous account of an experience to the control of the through the following of the mid-winter performances in Chicago of the junior department of the Chicago of the Junio Chicago of the junior department of the Drama League of America from November 30 to February 21 out of thirty-eight performances nine were of plays by Miss Mackay, which makes her run ahead of Mackay, which makes her run ahead of

> The Joseph Fels Fund Commission of America, an organization devoted to the spread of the single tax idea, has ordered spread of the single tax idea, has ordered a large special edition of Tom L. Johnson's autobiography, entitled "My Story." This is to be used in a special campaign to further the theories of Henry George. Editions of this book. Sigurd Ibsen's new book. "Human Quintessence," and Anna Preston's new novel. "The Record of a Silent Life," have been sold to England and will be published in London immediately.

term "six best cellers" is almost byword in this country. But in England press.

most popular books and have their own ways of picking out the greatest com-mercial successes. Perhaps the most im-portant list is that issued by the London Daily Mail, which gets its most accurate information from the book club of the London Times. According to its report, just issued, Richard Dehan's "Between Two Thieves' is included, which book has also appeared as one of the six best sell-ers in America. On the same list is the name author's previous work, "The Dope Doctor," although issued two and a half years ago.

One of the latest books to be approved by the bureau of navigation of the Navy Department for purchase for crews' libraries is James Lane Allen's new story,

reaching as that of any personage in the kingdom, by Lewis Melville; "Modern Etchings, Mezzotints and Dry Points," with many reproductions of recent notable examples, comprising the special winter number of the International Studio.

"The Penalty," the first novel by the well known short story writer, Gouverneur Morris, and illustrated by Howard Chandler Christy, will be published by Charles Scribner's Sons in March. Other interesting announcements by the Scribning announcements by the Scribning announcements by the Scribning announcements of the Mikado's Empire," by William Elliot Griffis, with eight new chapters added to the authoritative work by Dr. Griffis, which was first tissued thirty years ago, and the history of Japan is now traced in it from 660 B. C. to A. D. 1912. Harper & Brothers announce that they

the China Seas, by Frederick Ferdinand Moore.

Warren Dunham Foster, joint author with Elmer C. Adams of "Heroines of Modern Progress." which has just been Modern Progress." which has just been shown ther author on the list, the next in brary, are included: Helen Nicolay's issued by the Sturgis & Walton Company, popularity being Shakespeare, with aix "Personal Traits of Abraham Lincoln." Jean Webster's "Daddy Long Less." Alice Hegan Rice's "A Romance of Billy Goat Hill." and Jack London's "Smoke Bellew."

> Messrs. L. C. Page & Co. announce that they have gone to press with a second edi-tion, before publication, of Theodore Good-ridge Roberts's new adventure romance. "The Harbor Master," a tale of Newfoundland.

Dr. E. B. Lowry's timely books on sex hygiene are being translated into several European languages. It is significant of the extent of public interest in this subject that in this country one or more of Dr. Lowry's five volumes is always on the

"He leaves no man alive"that was the grim record of the mysterious creature who plundered the shipping of the China Sea.

Devil's Admiral

By FREDERICK F. MOORE

Was he Chinaman, or black, or fiend? None knew. Every rumor was afloat. Some said he was an ex-British navy officer. Young Trenholm found out. You can't expect us to tell you what. But you won't breathe easy till the end. Just out Hustrated in colors Net \$7:25

By author of "The Boss of Wind River"

Precious Waters

By A. M. CHISHOLM

A land-grab in the irrigation country: How the waterpower of Talapus Ranch was

Just out.